

## CAROL DIEHL

### AWARDS:

- 1995 Pollock-Krasner Foundation Fellowship
- 1994 New York Foundation for the Arts, Artist's Fellowship

### INDIVIDUAL EXHIBITIONS:

- 2006 "Carol Diehl: Paintings, Drawings & Prints, Selections from 1974-2004," Richard Sena Gallery, Hudson, NY.
- 2002 "Resolutions," Gary Snyder Fine Art, New York.
- 1998 "New Journal Paintings," Hirschl & Adler Modern, New York (catalog)
- 1996 "Paintings, 1991-1996," Hirschl & Adler Modern, New York
- 1981 "Paintings: 1972-1981," Art Gallery, Malott Hall, Cornell University, Ithaca, NY.
- 1980 Roy Boyd Gallery, Chicago.

### SELECTED GROUP EXHIBITIONS:

- 2004 "Drawing Conclusions: Work by Artist/Writers," Kunst Project, Berlin, Germany and Color Elephant, Valencia, Spain.
  - "Manhattan Transfer," Weber Fine Art, Chatham, NY (Guest curator: John Weber).
  - "A Moment in Time," Evanston Art Center, Evanston, IL.
- 2003 "Drawing Conclusions: Work by Artist/Writers," NY Arts Gallery, New York.
- 2002 "500 Works on Paper 1922-2002," Gary Snyder Fine Art, New York.
- 2002 "Paradigm," Geoffrey Young Gallery, Great Barrington, MA
- 2000 "Representing: A Show of Identities," Parish Art Museum, Southampton, NY.
  - "Paper Chase," Catherine Moore Fine Art, New York.
- 1999 Gallery Group, Hirschl & Adler Modern, New York.
  - "Split/Shift: An Exhibition of the Studio Faculties of Bennington College and Williams College," MassMoCA, North Adams, MA.
- 1998 "Masters of the Masters: MFA Fine Arts Faculty of the School of Visual Arts, 1983-98," Butler Institute of American Art, Youngstown, OH.
  - "Summer Hours," Hirschl & Adler Modern, New York
- 1997 "The Chalkboard Project," TZ Art & Co., New York
  - "Looking for the Pieces," Isis Conceptual Laboratory, West Branch, IA
- 1996 Gallery Group, Hirschl & Adler Modern, New York.
  - "Image and Text," Rathbone Gallery, The Sage Colleges, Albany, NY.
- 1995 "The Intimate View," The Painting Center, New York (Guest curator: Betty Cuningham).
- 1993 "Women's Art, Women's Lives, Women's Issues," New York City Commission on the Status of Women, The Mayor's Office of Special Projects and Events, Tweed Gallery, New York (Guest curator: Phyllis Kind).
- 1984 "American Women Artists," Sidney Janis Gallery, New York.
- 1982 "New Directions: A Corporate Collection," curated by Sam Hunter (catalog). Sidney Janis Gallery, New York, Fort Lauderdale Museum of Art, Oklahoma Museum of Art, Santa Barbara Museum of Art, Grand Rapids Art Museum, Madison Art Center,

- Montgomery Museum of Fine Arts.  
 "The U.F.O.Show," Queens Museum, Queens, New York (catalog).  
 1981 "New Visions," Aldrich Museum of Contemporary Art, Ridgefield, CT (catalog).  
 1980 "Seven Young Americans," Sidney Janis Gallery, New York.  
 "Gallery Artists," Roy Boyd Gallery, Chicago.  
 1979 "Gallery Artists," Roy Boyd Gallery, Chicago  
 1978 "Seven by Nine," N.A.M.E. Gallery, Chicago. Entire exhibition now part of the  
 permanent collection of the Museum of Contemporary Art, Chicago.  
 "Twentieth Century Artists," Fermilab, Batavia, IL  
 "Paperworks," a three-person exhibit at the Jan Cicero Gallery, Chicago.  
 1976 "Summer Show/Gallery Artists," Deson-Zaks Gallery, Chicago.  
 1996 "The Second N.A.M.E. Drawing Show," N.A.M.E. Gallery, Chicago.  
 "Modules, Shapes & Grids," Northwestern University, Evanston, IL.  
 "Drawings," Bergman Gallery, University of Chicago.  
 1975 "Drawing Show," Michael Wyman Gallery, Chicago.  
 One Illinois Center (3-person exhibition)  
 1975 "The Other Tradition: Abstract Painting in Chicago," Michael Wyman Gallery, Chicago.  
 1974 "New Talent," Richard Gray Gallery, Chicago.  
 "Award-Winners Exhibition," Evanston Art Center, Evanston, IL.  
 1973 Gallery Artists, Nancy Lurie Art, Chicago.

#### **CORPORATE COLLECTIONS:**

Allan Stone Gallery, New York  
 Commodities Corporation, Princeton, New Jersey  
 Mid-America Club, Chicago  
 Kirkland & Ellis, Chicago  
 Prudential Life Insurance Company  
 Security Pacific National Bank  
 Atlantic-Richfield Corporation  
 Burrell Advertising, Chicago  
 Harris Trust & Savings Bank, Chicago

#### **REVIEWS/PUBLICATIONS:**

William Zimmer, "Carol Diehl: Finding the Personal in the Abstract," *New York Times*, Sunday,  
 December 26, 2004, p. 6.  
 Cary Levine, "Carol Diehl at Gary Snyder," *Art in America*, May 2003, p. 147  
 Ingrid Periz, "Carol Diehl/Gary Snyder," *ARTnews*, May 2003, pp. 156-7.  
 Grady T. Turner, "Carol Diehl/Hirschl & Adler Modern," *ARTnews*, June, 1998, p. 124.  
 J. Bowyer Bell, "Carol Diehl: Journals," *Review*, February 15 & March 1, 1998, p.42.  
 Eleanor Heartney, "Carol Diehl/Hirschl & Adler Modern," *Art in America*, April, 1997, p. 121.  
 Hovey Brock, "Carol Diehl/Hirschl & Adler Modern," *ARTnews*, January, 1997, p. 119.  
 J. Bowyer Bell, "Carol Diehl," *Review*, November 15, 1996, p. 28.  
 Matt Freedman, "Abnegation and Self-Redemption: Carol Diehl at Hirschl & Adler Modern,"  
*Review*, November 1, 1996, p. 1.  
*New York Magazine*, "Talent," November 4, 1996, p. 106.

Lucio Pozzi, "Concurrencies" (exhibition catalog), Grace Borgenicht Gallery, NY, December, 1992.  
 Daniel Grant, "Fantasies of Summer Shows," *Newsday*, August 13, 1982  
 Peter Schjeldahl, "Spacey Invaders," *The Village Voice*, September 14, 1982, p. 74.  
 Les Krantz, Editor, *Chicago Art Review: An Explorer's Guide to Art*, The Krantz Company, Chicago, 1981, pp. 52-54.  
 Dr. W. Bongard, *Artaktuell*, Cologne, Germany, March 1980.  
 Kay Larson, "Seven Young Americans," *The Village Voice*, April 28, 1980.  
 Hilton Kramer, "Seven Young Americans," *The New York Times*, April 18, 1980.  
 William Zimmer, "7 Young Americans," *The SoHo Weekly News*, April 16, 1980.  
 Sonia Katz, "Carol Diehl, Roy Boyd Gallery," *The New Art Examiner*, November 1980.  
 Alan Artner, "The Art Season Blooms in a Bouquet of Shows," *Chicago Sun-Times*, October 5,  
 Alan Artner, "A Vial Refilled with Intelligence," *Chicago Tribune*, August 31, 1979.  
 Leon Upshaw, "Paperworks," *The New Art Examiner*, December 1977.  
 Jane Allen & Derek Guthrie, "The Other Tradition," *The New Art Examiner*, February, 1975.  
 C.L. Morrison, "An Abstract Vocabulary: Diehl, Giliberto & Pannier," *Midwest Art*, Summer, 1975.  
 Jane Allen & Derek Guthrie, "Giliberto, Diehl, Pannier," *The New Art Examiner*, June 1975.  
 Harold Hayden, "Abstractions in a Variety of Forms," *Chicago Sun-Times*, Sunday, May 25, 1975.  
 Franz Schulze, "The Timely Greening of Chicago's Abstract Art," *Chicago Daily News, Panorama Magazine*, May 17-18, 1975 (photo).  
 Sally Banes and Sheldon Frank, Editors, *Sweet Home Chicago: A Guide to Chicago*, Chicago, 1974  
 Alan Artner, "...Floating in Sensuous Color," *Chicago Tribune*, July 4, 1974.  
 Dennis Shapiro, "New Talent '74," *The New Art Examiner*, Summer 1974.  
 Carol Squiers, "Award Winners Exhibition," *The New Art Examiner*, February, 1974.

## **RESIDENCY FELLOWSHIPS:**

2006 MacDowell Colony for the Arts  
 2005 MacDowell Colony for the Arts  
 1997 MacDowell Colony for the Arts  
 1995 MacDowell Colony for the Arts  
 1992 Millay Colony for the Arts

## **TEACHING**

2008	Visiting artist, Vermont Studio Center Visiting artist, Massachusetts College of Art
1996-2006	Faculty, Graduate Fine Arts Program, School of Visual Arts, New York
2006	Fine Arts Work Center, Provincetown, MA Visiting Artist, University of Iowa, Iowa City, IA
2004	Senior Critic, University of Pennsylvania, Graduate Program Visiting Artist, Columbia College, Chicago
1998.2002	Core Visual Arts Faculty, Bennington College, Bennington, Vermont

**LECTURES:**

2006

“The State of Art,” Forkosh-Hirschman Lecture Series, Arizona State University  
“The State of Art,” University of Iowa, Iowa City, IA